

# Monday of the Second Week of Advent

**Gospel text (Lk 5:17-26): One day as Jesus was teaching, Pharisees and teachers of the law were sitting there who had come from every village of Galilee and Judea and Jerusalem, and the power of the Lord was with him for healing (...). When he saw their faith, he said, "As for you, your sins are forgiven."**

**Then the scribes and Pharisees began to ask themselves (...), "Who but God alone can forgive sins?." Jesus knew their thoughts and said to them in reply, "(...) Which is easier, to say, 'Your sins are forgiven,' or to say, 'Rise and walk'? But that you may know that the Son of Man has authority on earth to forgive sins"—he said to the man who was paralyzed, "I say to you, rise, pick up your stretcher, and go home." He stood up immediately before them, picked up what he had been lying on, and went home, glorifying God (...).**

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## ***The "Bible" is one only book. How was it made?***

EDITORIAL TEAM evangeli.net (based on texts by Benedict XVI)

(Città del Vaticano, Vatican)

**Today, we look at a sign (miracle) that invites us to a "rereading" of the Scripture while seeing in Christ its full compliance. The words transmitted in the "Bible" are converted into Scripture through a process of constant rereading: older texts are reappropriated (the miracle that we now contemplate), reinterpreted and read with new eyes.**

**In the "rereading", in the progressive reading through corrections, in-depth study and tacit breadth of meaning, the formation of the Scripture is configured as a process in which the word gradually unfolds its inner potentialities and wealth, already somehow present like seeds, but needing the challenge of new situations,**

**new experiences and new sufferings, to open up.**

**—O Jesus, I believe and affirm that You are the Son of God. This act of faith is based upon reason: a historical reason, and so it makes it possible for me to see the internal unity of Scripture and understand anew the individual elements that have shaped it without robbing them of their historical originality.**